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## CAMBRIDGE LAW REVIEW

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## EDITORIAL

It is with great pleasure that we present the Spring Issue of Volume 8 of the *Cambridge Law Review*. Now in its eighth year, the journal has continued to receive many remarkable submissions from around the world, a testament to its profile and reputation, and—more importantly—to the exceptional quality of the work of previous editors, from which we continue to benefit, and for which we are grateful.

The articles published in this Issue offer insight into a wide range of contemporary legal issues, including liability in respect of artificial intelligence and automated systems; the place of digital assets within the framework of property law; women's rights within Ghana's marital property regime; the proportionality test as applied in Indian constitutional law; the approach taken by Austrian and German courts to what might loosely be termed 'political' questions; and the protection of sound marks and phonograms in EU intellectual property law. Perhaps closer to home, this Issue also discusses the implications of the Retained EU Law (Revocation and Reform) Bill—colloquially known as the 'Brexit Freedoms Bill'—which is currently making its way through Parliament at the time of publication and has been the subject of considerable public debate. The breadth and depth of the articles published will hopefully make them of interest to British and international, student and professional audiences alike. The international and comparative nature of many of the articles in this Issue also serve as a reminder that there is much to be gained from an understanding of the laws of other jurisdictions.

We would like to express our gratitude to the Editorial Board for their work in reviewing and editing submissions, especially to our team of International Editors for providing comments and guidance in respect of submissions pertaining to jurisdictions other than England and Wales.

We look forward to presenting the Autumn Issue later this year.

Leo Pang and Sebastian Aguirre  
*March 2023*

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